

## Lads a Bunchum Hinton v4

These notes describe how DDMM dance Lads Hinton. The Black Book gives instructions on p 202 and 203, which possibly account for the variety of interpretations shown on Youtube – none of the videos show the dance exactly as we now do it. We aim to make it consistent with our interpretations of Hinton Shooting and Getting Upstairs (GuS).

### Stepping in general

It's single-step (2S), and we use hankies. Start right foot with everything (including half heys, whether you're on even or odd side of the set)

Hand movements in CF (Common Figures) – see below for DF (Distinctive Figures):

**Up and down** (rising quite high then pulled down rather than float down), in FU, FD (Foot Up / Down), IL (Into Line), CU (Caper Up). **Round and round** with hands doing low twists to side of body in BtB (Back to back), SO (Show Out) and Hey.

There's a FtJ (Foot-together-Jump) at the end of each part of the CF, though see Back to Back (BtB) below, and at the end of each DF. FtJ hands go to normal high above head position (not the 'shag' of Getting Upstairs) then land feet together .

### Common Figures

**OY:** Once to yourself is FtJ, no preparatory movement.

**FU/FD:** 3 bars 2S, FtJ to face out. Repeat facing down then face in on final FtJ

**IL:** As per GuS, hands down and up. Change on bar 4, then back out into set on bar 8

**BtB:** Hands twirling, no jump half way through the figure. FtJ at end though

**Show out:** As in GuS. So we pause for 2 notes before setting off, go out wide staying in line, turn on bar 3 with no FtJ. 2<sup>nd</sup> half come back into one line(3 bars) and then 4 capers up (odds caper straight up, evens turn through 270 deg to face up), hands down, up, down, up to end with rt foot in air.

### The Distinctive Figure

Pattern is (corners, half hey, repeat). First corner always no 1 (at the bottom of the set for the second half). We dance back out on the first two corners. Third corner no dance out, straight into half hey.

Corner is: caper X2 on the spot, hands twirling, 1 bar double step **ALSO ON THE SPOT**, hands down up, then 2 SS, used to move in to c 1 foot short of the centre. **STOP – don't go past into partner's space – looks bad if foot clash is not on middle line!** At the end of the 2 2S, left foot should be in the air. Bring it down on ground (penultimate note of the music). On final note complete the corner movement: first time clash right feet; second time, rt foot down and shake hands; third time, right foot down and wave hankie once, just above head height.

Second and third corners in turn come straight in (no preparatory jump etc). Previous corner dance out, turning sharp right and back to place along same line as they danced in, using same pattern: 2 capers, 1 bar double step, 2 single steps, then FtJ, facing across the set (don't face corner partner). 2<sup>nd</sup> couple turn to face each other as first couple stamp/shake/wave (not sooner). Third corner go straight into hey.

Hey is normal Hinton slip hey, starting right foot, hands twirling, keeping torso parallel to set as much as possible (ie somewhat crab-wise). Lots of time (3 bars to move, 4<sup>th</sup> is FtJ). Then straight into repeat of corners with first couple (ie original no 1 and original no 4).